In collaborazione con **EDIZIONI SUVINI ZERBONI**

COMPETITION ANNOUNCEMENT

The competition

Through the Prize **Niccolò Castiglioni**, the Cultural Foundation San Fedele, in collaboration with the Edizioni Suvini Zerboni, intends **to promote an artistic production of new musical works of quality,** in a one-year course. And also to enable the young participants to mature an experience in composing which will lead to the writing of a piece with opportunities for reflection and creative workshops. The aim is to offer young participants' a professional experience to create new works performed in a concert from a topic given by the Prize. During the year, applicants will be accompanied by renowned composers and ***Magritte Trio*** (Emanuela Piemonti, Francesco Senese, Luca Franzetti) together with the clarinettist ***Paolo Beltramini***. The final Prize consists, for the finalists, in the realisation of a concert in the Auditorium San Fedele in Milan and the recording on CD, for the winner, in the publication of his work by Edizioni Suvini Zerboni.

Promoting Authority

Fondazione Culturale San Fedele, piazza San Fedele, 4 – 20121 Milan. The representative of the Niccolò Castiglioni Prize is the music sector Responsible.

Duration and location

The competition will have the duration of one year, October 2011/June 2012, and will be held at the Fondazione Culturale San Fedele, Milan.

Candidates

The Prize is open to young Italian and international composers of instrumental and/or vocal music born after the first of January 1976.

Registration modality

a) pre-registration by email

The registration module will be available on-line on the link *Premio Castiglioni* of the site www.centrosanfedele.net (premio giovani artisti). Candidates must send the registration module by email in pdf, duly compiled and signed, at sanfedelemusica@gmail.com **before the 5th of September 2011**. Along with the module they have to present:

• at least two important scores of their production in pdf;
• the audio registration (mp3 or wma files) of at least one the scores sent (if you do not have records of the scores sent, you can send audio files of other works);
• a curriculum vitae and a detailed catalogue of their works (pdf);
• a copy of a valid ID or passport (pdf or jpg).

NB: within the 15th of September the 12/16 candidates of the Prize will be selected and published. The selection will be based on the received material at the registration and will be managed by the Responsible,

Fondazione Culturale San Fedele - Piazza San Fedele 4, 20121 Milano tel 02 86352202; fax 02 86352236
e-mail: sanfedelemusica@gmail.com

b) Registration by mail
After September the 15th, if selected, applicants must send by mail five copies of the two scores on paper and five CDs with the recording of two works to: Antonio Pileggi, Fondazione Culturale San Fedele Piazza San Fedele No 4, 20121 Milan.

NB: the delivered material will not be returned. If selected, the material can be used, at discretion of the Director, for printed publications or web publication on the web site of the Fondazione San Fedele.

Implementation of the competition and regulations

Phase 1: Selection of the 12/16 candidates. See § Registration modality.

Phase 2: The 12/16 selected candidates participate in a series of meetings presenting their musical work at the Fondazione Culturale San Fedele (see paragraph § Presentation of the Work) and in a series of training sessions, with the aim to study the theme proposed during the course of the competition. To enrich the training sessions, experts in creative processes will be invited in collaboration with the Università Cattolica of Milan. The sessions will take place at the Galleria San Fedele or at the Auditorium San Fedele and are **mandatory** to participate in the Prize.

Phase 3: At the end of the presentation cycle will be selected from 4 to 6 finalists based on the evaluation of the Responsible, the curator, the visiting professors and the public. The finalists, after the presentation of the works, will hold a final meeting in the month of December 2011 dedicated to the project of the final concert in June 2012.

Phase 4: From January to April 2012, each candidate has to compose a seven minutes score for the Trio Magritte and clarinet, from the indications communicated by the Responsible. Between February and March 2012, one meeting permit the young composers to valuate the progress of their work in presence of composers and musicians (besides the Responsible) during which critical considerations will be expressed and advices proposed. Before the 15th of April 2012, each finalist has to send the score in six copies including the instrumental parts, together with a consent for registration and broadcasting, to Premio Niccolò Castiglioni – Piazza San Fedele 4 – 20121 Milan), delivered by hand or by certified mail.

The year ends with a concert in early June 2012 in the Auditorium San Fedele in which the finalists pieces will be performed. During the concert, a Jury of 5 members, which includes the Responsible, will choice the Prize winner, whose score will be published by Edizioni Suvini Zerboni.

§ Presentation of the Work
The presentation meetings of the work of the candidates, open to the public, will take place at the Fondazione Culturale San Fedele and will be moderated by the Responsible of the music sector and by a curator of his appointment. During each meeting 3 or 4 composers will present their work who will have at their disposal an audio system and a CD reader. Other means then the ones provided by the Fondazione Culturale San Fedele will not be admitted. Before each meeting there will be a time of preparation of the composers with the curator and the Responsible. The visiting-professors, the curator and the Responsible will provide an evaluation of the works that will be taken into account for the selection of finalist candidates.

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NB: In case of withdrawal of a participant the Responsible preserves the faculty of substitution on his judgement.

The participation in the Premio San Fedele is totally free. The entire initiative is on a non-profit basis.

NB: subscribing the participation documents for the competition implies the full acceptance of the award regulation. The award direction will maintain the right to decide on all non specified issues concerning the regulation. In case of dispute the Italian version is authoritative. For any dispute the law court of Milan has jurisdiction.

CALENDAR 2011-2012:

- **Venerdì 7 – domenica 9 Ottobre**: presentazione del premio, conferenza e dibattito, presentazioni opere, incontro con Helmut Lachenmann;

- **Venerdì 4 – domenica 6 Novembre**, conferenza e dibattito, presentazioni opere;

- **Venerdi 18 – domenica 20 Novembre**: conferenza e dibattito, presentazioni opere, incontro con Johannes Schöllhorn, compositore, professore di composizione e direttore dell'Institut für Neue Musik alla Hochschule für Musik di Colonia;

- **Venerdì 2 – domenica 4 Dicembre**: conferenza e dibattito, presentazioni opere;

- **Ultimo incontro in Dicembre**: progettazione opera e concerto dei finalisti;

- **Marzo 2012:** incontro di verifica con il Trio Magritte, il curatore e un compositore invitato;

- **Giugno 2012:** concerto nell'Auditorium San Fedele e premiazione del vincitore.

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