



San Fedele Musica

PRIZE PHONOLOGIA 2012-2013

COMPETITION ANNOUNCEMENT

The competition

Through the Prize *Phonologia*, dedicated to electronic and electroacoustic music (*musique électronique et électroacoustique sur support*), the Cultural Foundation San Fedele intends **to promote an artistic production of new musical works of quality**, in a one-year course. And also to enable the young participants to mature an experience in composing which will lead to the realisation of a piece with opportunities for reflection and creative workshops. The aim is to offer young participants' a professional experience to create new works performed in a concert with the Acusmonium SATOR of San Fedele, from a topic given by the Prize. During the year, applicants will be accompanied by renowned composers.

The final Prize consists

- for the finalists: in the *realisation of a concert* with new works in the Auditorium San Fedele in Milan with the Acusmonium SATOR and the *recording on CD*
- **for the winner: in the performance of the piece in the 2013 International Festival of Contemporary Music Venice Biennale**

Four Meetings in Milan: 12-14 October; 27-28 October; 10-11 November; 1-2 December 2012.

Promoting Authority

Fondazione Culturale San Fedele, piazza San Fedele, 4 – 20121 Milan. The representative of the Phonologia Prize is the music sector Responsible.

Duration and location

The competition will have the duration of one year, October 2012/June 2013, and will be held at the Fondazione Culturale San Fedele, Milan.

Candidates

The Prize is open to young Italian and international composers of electronic and electroacoustic music born after the first of January 1977.

Registration modality

a) pre-registration by email

The registration module will be available on-line on the link *Premio Phonologia* of the site www.centrosanfedele.net. Candidates must send the registration module by email in pdf, duly compiled and signed, at sanfedelemusica@gmail.com **before the 15th of September 2012**. Along with the module they have to present:

- at least two important works of their electroacoustic music production, in audio format for CD (Stereo - AIF or WAV format - 44.1 kHz - 16 bit).
- a curriculum vitae and a detailed catalogue of their works (pdf);
- a copy of a valid ID or passport (pdf or jpg).

NB: within the 15th of September 2012 the 12/16 candidates of the Prize will be selected and published. The selection will be based on the received material at the registration and will be managed by the Responsible and the Curator.

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b) Registration by mail

After September the 15th, if selected, applicants must send by mail two CDs with the recording of two works to: Antonio Pileggi, Fondazione Culturale San Fedele Piazza San Fedele No 4, 20121 Milan.

NB: the delivered material will not be returned. If selected, the material can be used, at discretion of the Director, for printed publications or web publication on the web site of the Fondazione San Fedele.

Implementation of the competition and regulations

Phase 1: Selection of the 12/16 candidates. See § Registration modality.

Phase 2: The 12/16 selected candidates participate in a series of meetings presenting their musical work at the Fondazione Culturale San Fedele (see paragraph § Presentation of the Work) and in a series of training sessions, with the aim to study the theme proposed during the course of the competition. To enrich the training sessions, experts in creative processes will be invited in collaboration with the Universities of Milan. The sessions will take place at the Galleria San Fedele or at the Auditorium San Fedele and are **mandatory** to participate in the Prize.

Phase 3: At the end of the presentation cycle will be selected from 4 to 6 finalists based on the evaluation of the Responsible, the Curator, the visiting professors and the public. The finalists, after the presentation of the works, will hold a final meeting between February and March 2013 dedicated to the project of the final concert in May/June 2013.

Phase 4: From January to April 2013, each candidate has to compose a piece for the Acusmonium SATOR, from the indications communicated by the Responsible and the Curator. Between February and March 2013, one meeting permit the young composers to valuate the progress of their work in presence of composers and musicians (besides the Responsible) during which critical considerations will be expressed and advices proposed.

Before a date of 2013 which will be determined by the Responsible, each candidate will send their work in audio formats and the number of channels that will be agreed, together with a consent for registration and broadcasting, to Premio Niccolò Castiglioni – Piazza San Fedele 4 – 20121 Milan), delivered by hand or by certified mail.

The year ends with a concert between May and June 2013 in the Auditorium San Fedele in which the finalists pieces will be performed with the Acusmonium SATOR. During the concert, a Jury of 5 members, which includes the Responsible, will choice the Prize winner, whose score will be published by Edizioni Suvini Zerboni.

§ Presentation of the Work

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The presentation meetings of the work of the candidates, open to the public, will take place at the Fondazione Culturale San Fedele and will be moderated by the Responsible of the music sector and by a curator of his appointment. During each meeting 3 or 4 composers will present their work who will have at their disposal an audio system and a CD reader. Other means than the ones provided by the Fondazione Culturale San Fedele will not be admitted. Before each meeting there will be a time of preparation of the composers with the curator and the Responsible. The visiting-professors, the curator and the Responsible will provide an evaluation of the works that will be taken into account for the selection of finalist candidates.

NB: In case of withdrawal of a participant the Responsible preserves the faculty of substitution on his judgement.

The participation in the Premio San Fedele is totally free. The entire initiative is on a non-profit basis.

NB: subscribing the participation documents for the competition implies the full acceptance of the award regulation. The award direction will maintain the right to decide on all non specified issues concerning the regulation. In case of dispute the Italian version is authoritative. For any dispute the law court of Milan has jurisdiction.

CALENDAR 2012-2013

Friday 12th – Monday 14th of October 2012: Prize presentation, conference, work presentation, Milano Musica concert

Saturday 27th – Sunday 28th of October 2012: conference, work presentation, meeting, Milano Musica concert

Saturday 10th – Monday 12th of November 2012: conference, work presentation, meeting, Milano Musica concert

Saturday 1st – Sunday 2nd of December 2012: conference, work presentation, meeting

February/March 2013: evaluation meeting in presence of composers and musicians

May/June 2013: final concert in the Auditorium of San Fedele

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