



San Fedele Musica



FONDAZIONE CULTURALE SAN FEDELE



fondazione  
c a r i p l o

## SAN FEDELE MULTIMEDIA PRIZE 2013-2014 FOR YOUNG COMPOSERS AND SOUND REACTIVE VISUALS ARTISTS

### Competition Announcement

#### The competition

Through the San Fedele Multimedia Prize, with the contribution of the Cariplo Foundation, the Cultural Foundation San Fedele intends to promote an artistic production of new works of quality, in a one-year course, from a topic given by the Prize. And also to enable the young participants to mature a creative experience in elaborating which will lead to the realization of a piece in team (composers + video artists). The aim is to offer young participants' a professional experience to create new multimedia works performed during a "Multimedia Festival" in Milan - Autumn 2014 and the recording on DVD. The Prize ensures the participation of important chamber groups (**Ensemble Ictus**, **EIC** and others), the use of a complex sound system (acusmonium Sator, Nexo octophony) and of a Christie digital projector (Ansi Lumen 14.000). During the year, applicants will be accompanied by renowned composers and visual artists. Furthermore, the organisation of the Prize will be committed to promote the final concert on national and international musical associations.

The participation in the Premio San Fedele is totally free. The entire initiative is on a non-profit basis.

#### Promoting Authority

Fondazione Culturale San Fedele, piazza San Fedele, 4 – 20121 Milan, Italy.

#### Duration and location

The competition will have the duration of one year and will be held at the Fondazione Culturale San Fedele, Milan.

#### Staff

Antonio Pileggi, Andrew Quinn, Carmine Emanuele Cella, Giovanni Cospito

#### Candidates

The Prize is open to young Italian and international composers

- of instrumental and/or vocal music
- of electronic music

and to multimedia video artists with experience on Sound reactive visuals or with a good technical profile and interested to do an experience in sound/image interaction.

The composers candidates must have been born **after January 1, 1978**. The videoartists candidates must have been born **after January 1, 1976**.

[www.cedntrosanfedele.net](http://www.cedntrosanfedele.net)



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## Registration modality by email

The registration module will be available on-line on the link Premio Multimedia of the site [www.centrosanfedele.net](http://www.centrosanfedele.net)

Candidates must send the registration module by email in pdf, duly compiled and signed, at [musicasanfedele@gmail.com](mailto:musicasanfedele@gmail.com) **before the 15th of September 2013 (composers), before the 25th of September 2013 (videoartists)**. Along with the module they have to present by WeTransfer (or other way):

- the composers:

- at least three important works of their production, in audio format for CD (Stereo - AIF or WAV format), or video format, with scores (pdf or jpg)
- a recent *curriculum vitae* with the current situation of work, study or other (pdf)
- a letter of motivation and a catalogue of their works (pdf)
- a copy of a valid ID or passport (pdf or jpg);

- The video-artists:

- at least two important works of their production, in video format
- a technical description of the construction of the works video presented (pdf)
- a recent curriculum vitae with the current situation of work, study or other (pdf) and a catalogue of their works (pdf)
- a letter of motivation (pdf)
- a copy of a valid ID or passport (pdf or jpg);

NB: the delivered material will not be returned. If selected, the material can be used, at discretion of the Director, for printed publications or web publication on the web site of the Fondazione San Fedele. **Within the 26th of September 2013** the candidates of the Prize will be selected and published. The selection will be based on the received material at the registration and will be managed by the Director, who will avail himself of the consultancy of other sector experts.

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## Implementation of the competition and regulations

(Selection of the candidates. See § *Registration modality*)

Phase 1: The selected candidates participate in some meetings presenting their work at the Fondazione Culturale San Fedele (see paragraph § *Presentation of the Work*) and in a **series of training sessions**, with the aim to study the theme proposed during the course of the competition. The sessions will take place at the Galleria San Fedele, or at the Saverio and Loyola hall and **are mandatory to participate in the Prize**: October 18-20, November 8-10, November 23-24, December 14-15. The last meeting of January 2014 will be communicated further.

### § **Presentation of the Work**

The presentation meetings of the work of the candidates, open to the public, will take place at the Fondazione Culturale San Fedele and will be moderated by the Director of the Prize and by a curator of his appointment. During each meeting the works of some candidates will be presented. The artists will have at their disposal an audio system, a CD/DVD reader and a video-projector. Other means than the ones provided by the Fondazione Culturale San Fedele will not be admitted. The cycle of presentation of the work will take place between October and December 2013, according to a schedule established by the Director of the competition. Each meeting will be prepared by the tutors and the Director of the Prize to which the artists involved in the day will have to participate.

Phase 2: After the first two sessions of the works presentation and seminars, working groups will be formed. Each group will consist of some video artists (sound reactive visuals) and some composers. Begins processing of the original works that involve interacting sound / image based on a theme chosen by the Director and will be presented in concert at the end of the Prize, in the Autumn of 2014, at the Auditorium San Fedele (see "Festival multimedia").

The theme will be communicated to the candidates before October 2013 and will be deepened by a series of conferences held by specialists.

The young composers and video artists (sound reactive visuals) will be supported – in the implementation of the works that will be presented in the "Multimedia Festival" – by the collaboration of the curators / tutors.

NB: In case of withdrawal of a participant the Director, on reference by the curators, preserves the faculty of substitution on his judgement.

### **The Jury**

The Jury will be composed of the Director, composers, videoartists and other professionals of the sectors. In case of an even draw the points assigned during the trials in the *works presentation* will be taken into account.

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### **The Prize**

The Cultural Foundation San Fedele assigns to the winners the project of a new multimedia work to realize during the San Fedele Musica Season 2014-2015.

The material of the final works can be used, at discretion of the Director, for printed publications or web publication on the web site, Facebook and Youtube of the Fondazione San Fedele.

### **§ "Festival-Multimedia"**

A "Multimedia Festival" will be held in the Autumn of 2014 and will include four to five concerts. The candidates (instrumental composers, electronic composers and video artists) will form a maximum of three working groups (three teams) to achieve a maximum of three musical projects from the chosen theme. For each concert, as well as the presentation of the world premiere of each group, will be presented works of the repertoire or important composers and video artists with a link to the chosen theme.

Each group will present a new work composed on the theme of the year, no later than the terms that will be decided by the Director of the competition. The maximum duration and the organic of the works will be communicated to the composers and video artists. The works that will be presented at the "Festival-Multimedia" will be judged by a jury that will select the equipe-winner. The Fondazione Culturale San Fedele will release a DVD with the work of the winning group and other works of the "Multimedia Festival".

NB: subscribing the participation documents for the competition implies the full acceptance of the Prize regulation. The Prize direction will maintain the right to decide on all non specified issues concerning the regulation. In case of dispute the Italian version is authoritative. For any dispute the law court of Milan has jurisdiction.

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